

# Belle Nuit

Barcarolle, from *Tales of Hoffman*

Jacques Offenbach

Moderato (quasi andantino)

Violin

Piano

*mf espressivo e dolce*

*p*

*dim.* *pp*

*dim.* *pp*

*p* *cresc.* *f*

*cresc.*

*mf* *colla parte dim.* *p* *cresc.* *mf*



*dolce*  
*dim.* *p* *mf*  
*dim.* *p* *espress.*

Musical score system 1. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *dolce*, *dim.*, *p*, and *mf*. The piano accompaniment features a rhythmic pattern of chords marked *dim.*, *p*, and *espress.*

*cresc.*  
*cresc.*

Musical score system 2. The vocal line continues with a melodic phrase marked *cresc.*. The piano accompaniment continues with a rhythmic pattern marked *cresc.*

*p* *pp*  
*pp*

Musical score system 3. The vocal line continues with a melodic phrase marked *p* and *pp*. The piano accompaniment continues with a rhythmic pattern marked *pp*

*mp*  
*p*

Musical score system 4. The vocal line continues with a melodic phrase marked *mp*. The piano accompaniment continues with a rhythmic pattern marked *p*

*dim.* *leggero* *pp* *cresc.*  
*dim.* *pp* *cresc.*

Musical score system 5. The vocal line continues with a melodic phrase marked *dim.*, *leggero*, *pp*, and *cresc.*. The piano accompaniment continues with a rhythmic pattern marked *dim.*, *pp*, and *cresc.*



*espress.*  
*f* *p* *cresc.*

*f* *p* *cresc.*

*f* *cresc.* *ff largamente* *poco rit.*

*f* *ff* *poco rit.*

*a tempo* *p* *pp* *Flag.*

*a tempo* *p* *pp* *simile*

*pp* *pppp*

*pp sempre*

*dim. sempre* *a tempo* *poco rit.*

*poco rit.* *a tempo*